

**MINUTES OF A MEETING OF THE DESIGN COMMISSION  
OF THE CITY OF LA CANADA FLINTRIDGE  
HELD ON OCTOBER 15, 2015**

- I. **CALL TO ORDER:** Chair Moldafsky called the meeting to order at 7:35 a.m.
- II. **ROLL:** also present were Commissioners Balcazar, Hoopes, King, and Roberts.
- III. **PLEDGE OF ALLEGIANCE:** the Flag Salute was recited.
- IV. **COMMENTS FROM THE PUBLIC:** None
- V. **CONSENT CALENDAR:**

Minutes of the October 1, 2015 Design Commission Meeting: M/S/C King/Hoopes to adopt as submitted: 5-0

- VI. **CONTINUED PUBLIC HEARINGS:** there were none
- VII. **PUBLIC HEARINGS:**

- A. **Design Review 15-17**  
La Canada Union 76  
1540 Foothill Boulevard

*Pump island canopies and building remodeling*

Consulting Architect/Planner Cantrell reviews the proposal, focusing on the canopies as the component presenting design issues. He notes that the owner wishes to achieve consistency with other 76 stations that have been modified with canopy wraps in recent years. He displays the existing canopies and proposed modifications, along with recent canopy design at the Angeles Crest station. He notes that the subject canopies are narrower, raising questions of proportion. Mr. Cantrell presents a City Alternate design that has more substantial columns and detailed treatment of the canopies, especially appropriate for the Old Town District.

Mr. Cantrell also states that staff is less concerned than before about the proposal's lack of a new ceiling treatment, and that the Commission should require lower lighting levels if it is determined desirable.

Commissioner Balcazar asks about the proposed colors. Mr. Cantrell replies that they would be similar to the Angeles Crest station.

Mr. Cantrell clarifies for Commissioner Hoopes the treatment of the columns in the City Alternate design: flanges extending no more than 4 inches from the existing column faces.

Commissioner Roberts inquires about the depth and height of the canopies relative to the Angeles Crest station. Mr. Cantrell replies that they are similar, but appear much different because of the narrow, two-column design.

Director Stanley reports that the fascia at Angeles Crest is between 42 and 48 inches tall.

Commissioner Hoopes notes that the deeper the canopy, the more top-heavy the appearance.

Taleen Kumar, co-owner, reports that they have re-measured from the ridge to the bottom of the canopy as 43 inches. She states that the material comes in 36" and 48" widths, and they are researching whether the material can be cut. She states the desire to revamp the outdated station, more than just repainting the canopies. She desires a fresh and clean look. Ms. Kumar states that the columns should be improved, and she likes the appearance of ledgestone. She states that the upper columns could be stuccoed to increase width. She also states the desire to raise the height of the stone.

Commissioner Hoopes states that raising the stone level would make the upper columns appear more substantial. Charlie Kumar, co-owner, notes that the stonework at Angeles Crest is as high as the pumps. Commissioner King recommends 6 to 7 feet for the height of the stone veneer, and endorses the use of stucco to widen the upper columns.

Tom Vincent, Unocal designer, introduces himself as helping the individual owners with projects like this. He describes the metal trim piece that they use to fill the gap. He addresses the canopy wrap, noting that keeping the old canopy design open on the bottom is very common.

Director Stanley states that the plans for the Angeles Crest Unocal show a 36-inch-high canopy but they rebuilt their entire canopy roof.

Chair Moldafsky questions whether that would cover the top of the gable, noting that it would be unattractive if that would be the case.

Commissioner King inquires if the wrap material is available in 42 inch width. Mr. Vincent states that it might work.

Chair Moldafsky confirms with Mr. Vincent that the existing roofing consists of metal shingles.

Commissioner Hoopes asks if the existing canopies could be used with the 76 disk within the open gables. Mr. Kumar explains that the orientation would be wrong, since the Foothill signs need to face east and west, and the Alta Canyon signs need to be oriented to north and south.

Commissioner Roberts states that the Angeles Crest Unocal was unsuccessful. He notes the favorable location of the subject station, recommending the retention of the canopies combined with a thicker fascia. He expresses doubts about the ledgerstone due to inconsistency with the existing river rock monument sign. He states his willingness to work with the applicant on design.

Mr. Kumar states his willingness to change to river rock.

Chair Moldafsky states that the station has character, merely in need of cleanup.

Commissioner Roberts states the existing canopies with minor remodeling would be more pergola-like and less expensive. He recommends the application of the 76 disk to the east and west Foothill fascias and the north and south Alta Canyon fascias.

Commissioner Balcazar states her willingness to work with the subcommittee on making the canopies more attractive. She notes the need to work out the sign locations.

Commissioner Roberts endorses the removal of the existing rock from the building, and reiterates the uniqueness of the site.

M/S/C Hoopes/King to form a subcommittee comprised of Commissioners Roberts and Balcazar to work with the applicant on redesign: 5-0

Commissioner Roberts asks if Unocal has different design packages for different areas such as historic districts.

Mr. Vincent states that there are not, and that differing designs would be custom. He notes that Unocal is returning to the traditional orange color.

Commissioner Hoopes states that nothing is off the table with the applicant working with the subcommittee.

**B. Design Review 15-18**  
Keller Williams Realty  
842 Foothill Boulevard

*New wall sign and awning*

Consulting Architect/Planner Cantrell displays the existing and proposed awning and sign, noting that the awning would be replaced with a new color but the same configuration. He describes the proposed wall sign as being centered beneath the gable with regard to the top line of copy, but with the longer copy below extending to the right. Mr. Cantrell notes that two red samples were submitted for the awning fabric, with staff recommending the use of the darker Jockey Red.

Commissioner King confirms with Mr. Cantrell that the awning frame would be reused.

Chair Moldafsky expresses his acceptance of the design.

Mike Derian, co-applicant, states a preference for Jockey Red awning color.

Commissioner Roberts states that there should have been more color samples.

Nick Avedissian, co-applicant, states that everything should be similar to the existing colors.

The commissioners review Dunn Edwards color samples to apply to the project for the gray wall and gray sign.

M/S/C Roberts/Balcazar to approve the project, conditioned that the wall color be similar to Dunn Edwards 6375, that the Keller Williams sign color be similar to Dunn Edwards 6348, that Jockey Red be used for the awning fabric, that a matte finish be used, that patching and repair be made, and that Commissioner Balcazar can meet as needed confer with the applicant and staff regarding color changes from those specified in the conditions: 5-0

**VIII. OTHER BUSINESS:** None

**IX. COMMENTS FROM THE COMMISSIONERS:** None

**X. COMMENTS FROM STAFF:** None

**XI. ADJOURNMENT:** M/S/C Hoopes/Roberts to adjourn at 8:36 a.m.: 5-0